

Winner of the Liszt–Bartók Prize at the 15th Concours Géza Anda 2021 **Mihály Berecz** was born in Budapest in 1997 and began to learn the violin at the age of six. Later, in parallel with his work in various orchestras, he began to devote himself to the piano with Edit Major and Erzsébet Belák. He obtained his First Class Honours Bachelor of Music degree at the Royal Academy of Music in London with Christopher Elton, however. Winner of the Debut Berlin International Concerto Competition, Mihály performed for the first time at the Berlin “Philharmonie” in June 2017. Previous awards include the Golden Prize of the 2nd Manhattan International Music Competition and the Harriet Cohen Bach Prize of the Royal Academy of Music. At the 2013 Young Euro Classic Festival he performed Liszt’s “Hungarian Fantasy” at the Konzerthaus Berlin. Also in 2013, and upon the invitation of Zoltán Kocsis, he made his debut at the Béla Bartók National Concert Hall, Budapest. At the Liszt Academy, where he frequently performs, he recently played Mozart’s “Jenamy” concerto under the baton of Mikhail Pletnev. Mihály’s interest in historical interpretation has led to performances of fortepiano concertos with renowned orchestras playing on period instruments, such as the Orfeo Orchestra. Between 2020 and 2022, as part of a scholarship from the Hungarian Academy of Arts, he performed Béla Bartók’s complete solo works of in eight concerts at the Hungarian Radio’s Marble Hall.