FAIRFIELD HALLS



ASHCROFT THEATRE

Updated October 2026

Address: Fairfield Halls, Park Lane, Croydon, London, CR0 1JD

Main Contacts

Ryan Skelly
Technical Manager

E: ryan.skelly@bhlive.org.uk
T: 0203 020 6450
M: 07542 268381

Jess Hartwell
Technical Support Lead

E: jessica.hartwell@bhlive.org.uk
T: 0203 020 6487
M: 07542 268373

Please note that the information contained within this Tech Spec is subject to change. To ensure the smooth running of your event, all technical requirements must be confirmed ahead of your arrival.

Get-In / Access

Via rear loading bay accessible from Barclay Road through shutter directly into the scene dock.

Shutter opening: H6.5m x W1.5m

Scene Dock: D5.4m x W17.06m

1 x 16.5m HGV can be unloaded at any time. Level load.

4 x Parking spaces but priority is given to HGVs.

Dimensions & Staging

Stage Area:	8.5m x 7.6m
Depth of Stage:	10.5m
Forestage on screwjacks:	W11m x D2.5m. Lose three rows of seats.
Grid Height:	12.19m
Maximum bar height	11.8m
Max Flying Height:	5.08m
Maximum Width for cloths:	12.92m
Pros Opening:	W8.58m x H5.71m
Width of stage wall to flys:	15.54m
Maximum Stage Capacity:	100 persons – No Stage Extension 140 persons - Stage Extension and Rows A – C Removed

Please note, the Ashcroft Theatre is licensed for seated events only.

The space is equipped with heating and ventilation; however, no air-conditioning or cooling system is provided

Soft Masking:	4 x	3m Wide x 7m Long chain bottom leg pairs
	5 x	11.5m Wide x 3m Long Conduit pocket borders
	1 x	11.m Wide x 7m Long Conduit pocket full-black

Flys:	30 x Single purchase fly bars. Operated from stage right deck. SWL 250Kg. 48.3mm tube. 12.15m Long, 50KG per linear meter
	5 x Single speed winches. SWL 450Kg, 48.3mm tube. 12.15m Long, 50KG per linear meter.

Additional – please prearrange equipment hires to confirm availability, POA.

Staging:	6 x 8ft x 4ft Litedeck risers, available with 1ft or 2ft legs 2 x 6ft x 4ft Litedeck risers, available with 1ft or 2ft legs 5 x Rolls of Harlequin Dance floor – 2m x 10m

Rigging

Please contact us to discuss.

Sound

Equipment included with space - Mixer position is rear Auditorium Right.

Sound Desk: Digico SD12

House PA: 6 x Martin Audio CCD12 Live
4 x Martin Audio CCD6
3 x Martin Audio CCD5
2 x SXP118 Subs

Comms: 6 x Clearcom Partyline PS-702 with single ear headsets.

Prompt Desk: Installed stage left with GDS Cue Light Control (6 boxes available), Paging microphone, dual channel intercom and dual screens.

Show relay: 1 x Sennheiser Rifle mics supply to BOH paging system. This also feeds in the Sennheiser assisted listening infrared system.

Video Relay: PTZ HD Colour camera mounted on circle front for full stage picture.

Power:

Rear Stage:	1 x 32A SPN Cee-Form
Stalls:	1 x 32A SPN Cee-Form
Control Pos:	1 x 63A SPN Cee-Form
Grid:	2 x 63A SPN Cee-Form

Additional Equipment - Please be aware microphones, DI Boxes, stands and monitors are shared across the site. Please prearrange equipment hires to confirm availability, POA.

Microphones: 6x Sennheiser EW-100 G4 Radio mic kits - supplied as either handheld, lapel, or headset.

12 x Shure SM58
10 x Shure SM57
12 x Sennheiser E614
3 x AKG PCC-160 Crown PZM Boundary Mics
1 x Sennheiser 504296 E600 Drum Mic Set
6x Audio Technica AT875R Shotgun Mics

DIs: 2 x Behringer ZB015 DI100 Mono Active DI
2 x Behringer ZB111 DI20 2 Channel Active DI
4 x Emo 20-031 E520 Direct Injection Box - 1ch

Misc: Digico D-Rack 2P
6 x K&M One Hand Clutch Tall telescopic stand with cast iron round base
12 x K&M Tall telescopic boom stand
6 x K&M Short boom stand
Various lengths of XLR

Monitors: 4 x RCF NX 12-SMA Active Stage Monitors.
1 x RCF SUB 905-AS II 15" Bandpass Active Subwoofer

DJ Kit: 1 x Pioneer DJM750MK2 Pro Mixer - 4ch 32-bit
2 x Pioneer CDJ350K DJ Controller for Rekordbox

Lighting

Equipment included with space - Operating position is rear Auditorium Right

Please contact us for our LX plan.

Control: Located rear balcony control room.
ETC Gio with 2 screens as primary control.
ETC RPU for show tracking / back-up.
ETC Sensor 3 (2 x 96 way) including: 146 x 15a Dimmers
36 x 16a Non-Dim
10 x 25a (5k)
1 x ETC Net3 4 Way for touring desk.
1 x ETC Net3 4 Way in dimmer room for DMX patching

Fixed Lighting: 30 x ETC ColorSource PARs
9 x ETC Source 4
6 x Prolight Equinox 260ZR 25 channel
10 x ETC Source 4 Zoom 15/30 from FOH Circle Front
4 x ETC Source 4 Zoom 15/30 from slips – per side
1 x ETC Source 4 Fixed 19 from towers – per side

Power:

Rear of stage:	1 x 400A TPN Powerlock (400A is the DB limit).
	1 x 125A TPN Cee-Form
	2 x 63A TPN Cee-Form
	1 x 32A TPN Cee-Form
	1 x 32A SPN Cee-Form
Stage:	2 x 32A SPN Cee-Form
Control Rm:	4 x 32A SPN Cee-Form
Balcony Front:	1 x 32A SPN Cee-Form

Additional Equipment – Please be aware that equipment is shared across the site. Please prearrange equipment hires to confirm availability, POA.

Loose Lighting: 18 x ETC Source 4 Zoom 15/30.
12 x ETC S4 19d Profiles.
30 x ETC Source 4 Fresnel HPL750.
3 x Box of 6 Chauvet Freedom Flex Uplighters
6 x Admiral Vintage Luminaire – 53cm dia
4 x Chauvet DJ Colorband PIX-M USB

Followspots: 2 x RJ Aramis 2500w HMI.

Effects: 2 x Chauvet Amhaze Whisper Hazers

2 x Unique Hazers

AV

Please be aware that AV equipment is shared across the site. Please pre-arrange equipment hires to confirm availability. POA

Projector:	Panasonic 8000 lumen laser projector (1920 x 1200) w/flying cradle. Standard Zoom lens Wide lens
Projection Screens:	5m, 16:9 projection screen 6m, 16:9 projection screen 3.35m, 16:9 projection screen 6.5m x 2.8m perforated, cinema scope, front projection screen.
Misc:	2 x 55” Samsung 55” TVs with stands Clicker and receiver Perspex Lectern